

# Diez Cantilenas Argentinas : 4. El Ceibo

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Andante Cantabile

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*mf*



This page of a musical score, numbered 3 in the top right corner, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins at measure 13, indicated by a '13' above the first staff. The music features a variety of dynamics, including piano (*p*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*). The notation includes slurs, ties, and various rhythmic patterns. The Harp (Hp.) part is written in grand staff notation. The woodwind and brass parts often feature sustained notes and melodic lines, while the percussion parts (Timp.) provide rhythmic support.

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Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

A Cl. 1 *sf* *p* *cresc.* *sf*

A Cl. 2 *sf* *p* *cresc.* *sf*

Bsn. 1 *sf* *p* *cresc.* *sf*

Bsn. 2 *sf* *p* *cresc.* *sf*

Hn. 1 *sf* *p* *cresc.* *sf*

Hn. 2 *sf* *p* *cresc.* *sf*

Hn. 3 *sf* *p* *cresc.* *sf*

Hn. 4 *sf* *p* *cresc.* *sf*

C Tpt. 1 *sf* *p*

C Tpt. 2 *sf* *p*

Tbn. 1 *sf* *cresc.* *sf*

Tbn. 2 *sf* *cresc.* *sf*

Tbn. 3 *sf* *p* *cresc.* *sf*

Timp. *sf* *p* *cresc.* *sf*

Hp. *sf*

Vln. I *sf* *p* *cresc.* *sf*

Vln. II *sf* *p* *cresc.* *sf*

Vla. *sf* *p* *cresc.* *sf*

Vc. *sf* *p* *cresc.* *sf*

Cb. *sf* *pizz.* *p* *cresc.* *sf*

This page of a musical score, page 5, contains 26 measures of music for a symphony. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *cresc.*, *dim.*, *f*, and *p*. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number '5' is located in the top right corner.

This page of a musical score, numbered 6, covers measures 32 through 37. The score is written for a full symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The second system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics are indicated throughout, including *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *sf* (fortissimo). The score features various musical notations such as slurs, ties, and articulation marks.

This page of a musical score, page 7, features 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A. Cl. 1, A. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *cresc.*, *dim.*, and *f*. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number '7' is located in the top right corner.

Fl. 1 *p* *dim.*

Fl. 2 *p* *dim.*

Ob. 1 *p* *dim.*

Ob. 2 *p* *dim.*

A Cl. 1 *p* *dim.* *pp*

A Cl. 2 *p* *dim.* *pp*

Bsn. 1 *p* *dim.* *pp*

Bsn. 2 *p* *dim.* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

C Tpt. 1 *dim.* *pp*

C Tpt. 2 *dim.* *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p* *pp*

Timp. *pp*

Hp. *dim.* *dim.*

Vln. I *p* *dim.* *dim.*

Vln. II *p*

Vla. *p* *dim.*

Vc. *p* *dim.* *pizz.*

Cb. *p* *dim.* *pizz.*



