

ALEXANDER ARGOV MEDLEY

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Musical score for Alexander Argov Medley, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Triangle, Cymbals, Solo Clarinet, Violin, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *p*, *mf*, and *Moderato*.

The score is arranged for a full orchestra and includes the following instruments:

- PICCOLO
- FLUTE
- OBOE 1
- OBOE 2
- CLARINET IN B \flat 1
- CLARINET IN B \flat 2
- BASSOON 1
- BASSOON 2
- HORN IN F 1
- HORN IN F 2
- HORN IN F 3
- HORN IN F 4
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TIMPANI
- TRIANGLE
- CYMBALS
- SOLO CLARINET IN B \flat
- VIOLIN I
- VIOLIN II
- VIOLA
- VIOLONCELLO
- CONTRABASS

The score is in 3/4 time and includes dynamic markings such as *p*, *mf*, and *Moderato*. The Solo Clarinet part features a prominent melodic line with trills and triplets.

Picc.

Fl.

Ob. 1

Ob. 2

Bb CL. 1

Bb CL. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb TPT. 1

Bb TPT. 2

TIMP.

TRBL.

CYM.

SOLO Bb CL.

VLN. I

VLN. II

VLA.

VC.

CB.

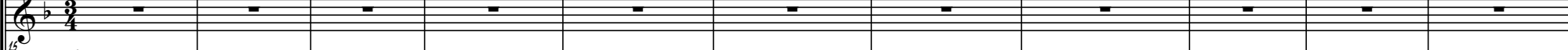
Rit.


p

tr

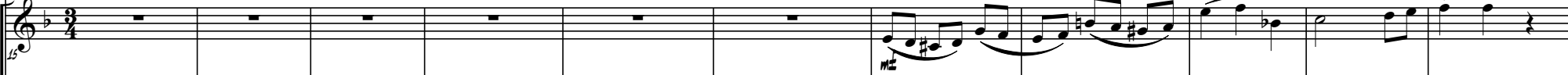
SOL A

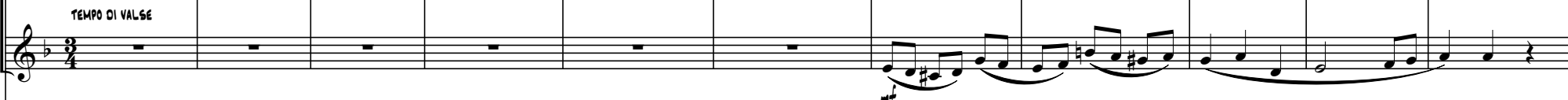
TEMPO DI VALSE

Picc.  *15*

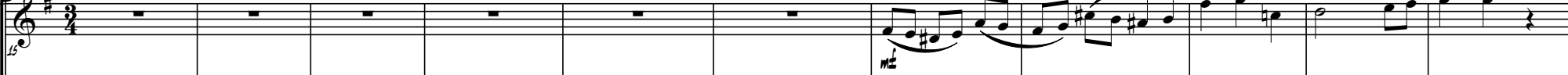
Fl. 

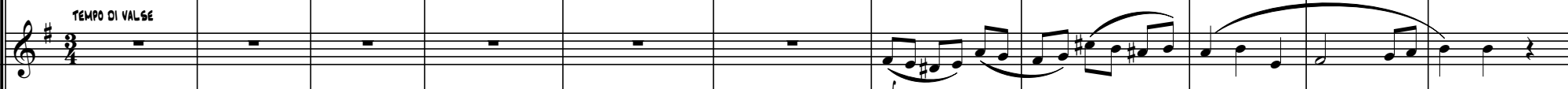
TEMPO DI VALSE

Ob. 1  *15*

Ob. 2 

TEMPO DI VALSE

B♭ Cl. 1  *15*


B♭ Cl. 2 


TEMPO DI VALSE

Bsn. 1  *p*

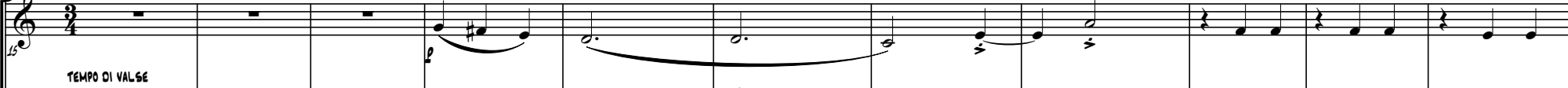
Bsn. 2 


TEMPO DI VALSE

Hn. 1  *p*

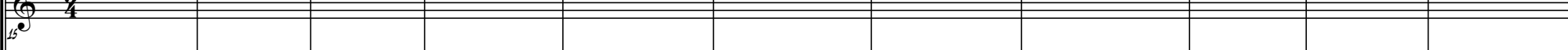
Hn. 2 

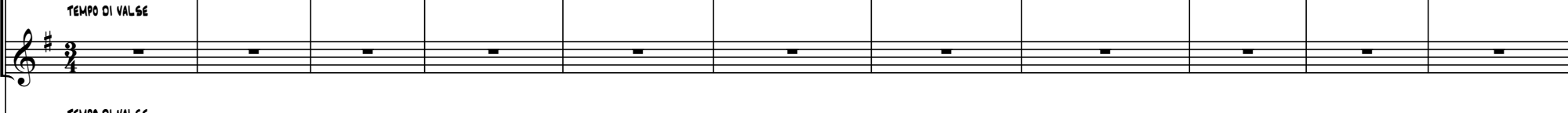
TEMPO DI VALSE

Hn. 3  *p*

Hn. 4 

TEMPO DI VALSE

B♭ Tpt. 1  *15*

B♭ Tpt. 2 

TEMPO DI VALSE

Timp.  *15*


TEMPO DI VALSE

Trgl.  *15*

TEMPO DI VALSE

Cym. 

TEMPO DI VALSE

Solo B♭ Cl.  *15* *mf*

TEMPO DI VALSE

Vln. I  *15*

Vln. II  *p*

TEMPO DI VALSE

Vla.  *p*

Vc.  *p*

Cb.  *p*

This page of a musical score, numbered 4, contains the following parts and staves:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. 1** and **Ob. 2**: Oboes
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat
- Bsn. 1** and **Bsn. 2**: Bassoons
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4**: Horns
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat
- Timp.**: Timpani
- TRGL.**: Trombone
- Cym.**: Cymbals
- SOLO B♭ CL.**: Solo Bass Clarinet
- VLN. I** and **VLN. II**: Violins
- VLA.**: Viola
- VC.**: Cello
- CB.**: Double Bass

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte). The Solo Bass Clarinet part includes fingering numbers (1-3) and breath marks (b). The woodwind parts (Flute, Oboes, Clarinets, Bassoons, Horns) show complex melodic lines with many slurs and ties. The string parts (Violins, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation with sustained notes and some rhythmic patterns.

Picc.
 FL.
 LENTO

Ob. 1
 Ob. 2

B♭ CL. 1
 B♭ CL. 2

Bsn. 1
 Bsn. 2

Hn. 1
 Hn. 2

Hn. 3
 Hn. 4

B♭ TPT. 1
 B♭ TPT. 2

TIMP.
 TRGL.
 CYM.

SOLO B♭ CL.

VLN. I
 VLN. II

VLA.
 VC.
 CB.

LENTO

LENTO

VIBRAPHONE AD LIB

SOLO

1 x TACET

Picc. *p*

Fl. *p*

Ob. 1 LENTO *p*

Ob. 2 LENTO

B♭ Cl. 1 LENTO *p*

B♭ Cl. 2 LENTO

Bsn. 1 LENTO *p*

Bsn. 2 LENTO

Hn. 1 LENTO

Hn. 2 LENTO

Hn. 3 LENTO

Hn. 4 LENTO

B♭ Tpt. 1 CON SORDINE 1 x TACET *p*

B♭ Tpt. 2 CON SORDINE 1 x TACET *p*

Timp. *p*

Trgl. LENTO *p*

Cym.

Solo B♭ Cl. LENTO

Vln. I LENTO *pizz.*

Vln. II LENTO *pizz.*

Vla. LENTO

Vc. LENTO

Cb. LENTO *pizz.*

Picc. *54*

Fl.

Ob. 1 *54*

Ob. 2

B♭ Cl. 1 *54*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *54*

Hn. 2

Hn. 3 *54*

Hn. 4

B♭ Tpt. 1 *54*

B♭ Tpt. 2

TIMP. *54*

TRG. *54*

CYM.

SOLO B♭ CL. *54*

Vln. I *54*

Vln. II

Vla.

Vc.

Cb.

SENZA SORDINE

TIMPANI

ARCO

Picc. FL.

Ob. 1 Ob. 2

B \flat CL. 1 B \flat CL. 2 B \flat SN. 1 B \flat SN. 2

HN. 1 HN. 2 HN. 3 HN. 4

B \flat TPT. 1 B \flat TPT. 2

TIMP.

TRGL.

CYM.

SOLO B \flat CL.

VLN. I VLN. II VLA. VC. CB.

mf *co*

This page of a musical score contains the following parts and markings:

- Picc.** Piccolo
- Fl.** Flute
- Ob. 1** Oboe 1
- Ob. 2** Oboe 2
- B♭ CL. 1** Bass Clarinet 1
- B♭ CL. 2** Bass Clarinet 2
- Bsn. 1** Bassoon 1
- Bsn. 2** Bassoon 2
- HN. 1** Horn 1
- HN. 2** Horn 2
- HN. 3** Horn 3
- HN. 4** Horn 4
- B♭ TPT. 1** Trumpet 1 (with marking *SENZA SORDINE*)
- B♭ TPT. 2** Trumpet 2
- TIMP.** Timpani
- TRGL.** Trombone
- CYM.** Cymbal
- SOLO B♭ CL.** Solo Bass Clarinet
- VLN. I** Violin I (with marking *ARCO*)
- VLN. II** Violin II
- VLA.** Viola
- VC.** Violoncello
- CB.** Contrabbasso

Picc. 74 DIM. 1. 2.

Fl. 74 DIM. 1. 2.

Ob. 1 74 DIM. 1. 2.

Ob. 2 74 DIM. 1. 2.

B♭ Cl. 1 74 DIM. 1. 2.

B♭ Cl. 2 74 DIM. 1. 2.

Bsn. 1 74 DIM. 1. 2.

Bsn. 2 74 DIM. 1. 2.

Hn. 1 74 DIM. 1. 2.

Hn. 2 74 DIM. 1. 2.

Hn. 3 74 DIM. 1. 2.

Hn. 4 74 DIM. 1. 2.

B♭ Tpt. 1 74 DIM. 1. 2.

B♭ Tpt. 2 74 DIM. 1. 2.

Timp. 74 1. 2.

TRG. 74 1. 2.

Cym. 74 1. 2.

SOLO B♭ CL. 74 DIM. 1. 2.

Vln. I 74 DIM. 1. 2.

Vln. II 74 DIM. 1. 2.

Vla. 74 DIM. 1. 2.

Vc. 74 DIM. 1. 2.

Cb. 74 DIM. 1. 2.

TEMPO DI VALSE

Picc.

FL.

Ob. 1

Ob. 2

B♭ CL. 1

B♭ CL. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ TPT. 1

B♭ TPT. 2

TIMP.

TRGL.

CYM.

SOLO B♭ CL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

mf

cresc.

Detailed description of the musical score: This page contains the musical notation for page 11 of a score. The tempo is marked 'TEMPO DI VALSE'. The instruments listed on the left are Piccolo (Picc.), Flute (FL.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ CL. 1), Clarinet in B-flat 2 (B♭ CL. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet in B-flat 1 (B♭ TPT. 1), Trumpet in B-flat 2 (B♭ TPT. 2), Timpani (TIMP.), Triangle (TRGL.), Cymbal (CYM.), Solo Clarinet in B-flat (SOLO B♭ CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *cresc.*. The Solo B♭ CL. part features a prominent melodic line with a long note in the final measure.

This page of a musical score, numbered 12, contains the following parts and their corresponding staves:

- Picc.** (Piccolo): Treble clef, 2/4 time.
- Fl.** (Flute): Treble clef, 2/4 time.
- Ob. 1** (Oboe 1): Treble clef, 2/4 time.
- Ob. 2** (Oboe 2): Treble clef, 2/4 time.
- B♭ Cl. 1** (Bass Clarinet 1): Treble clef, 2/4 time.
- B♭ Cl. 2** (Bass Clarinet 2): Treble clef, 2/4 time.
- Bsn. 1** (Bassoon 1): Bass clef, 2/4 time.
- Bsn. 2** (Bassoon 2): Bass clef, 2/4 time.
- HN. 1** (Horn 1): Treble clef, 2/4 time.
- HN. 2** (Horn 2): Treble clef, 2/4 time.
- HN. 3** (Horn 3): Treble clef, 2/4 time.
- HN. 4** (Horn 4): Treble clef, 2/4 time.
- B♭ TPT. 1** (Trumpet 1): Treble clef, 2/4 time.
- B♭ TPT. 2** (Trumpet 2): Treble clef, 2/4 time.
- TIMP.** (Timpani): Bass clef, 2/4 time.
- TRGL.** (Trombone): Treble clef, 2/4 time.
- CYM.** (Cymbal): Treble clef, 2/4 time.
- SOLO B♭ CL.** (Solo Bass Clarinet): Treble clef, 2/4 time.
- VLN. I** (Violin I): Treble clef, 2/4 time.
- VLN. II** (Violin II): Treble clef, 2/4 time.
- VLA.** (Viola): Bass clef, 2/4 time.
- VC.** (Violoncello): Bass clef, 2/4 time.
- CB.** (Double Bass): Bass clef, 2/4 time.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte).

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B♭ CL. 1** (B♭ Clarinet 1)
- B♭ CL. 2** (B♭ Clarinet 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- HN. 1** (Horn 1)
- HN. 2** (Horn 2)
- HN. 3** (Horn 3)
- HN. 4** (Horn 4)
- B♭ TPT. 1** (B♭ Trumpet 1)
- B♭ TPT. 2** (B♭ Trumpet 2)
- TIMP.** (Timpani)
- TRGL.** (Trombone)
- CYM.** (Cymbal)
- SOLO B♭ CL.** (Solo B♭ Clarinet)
- VLN. I** (Violin I)
- VLN. II** (Violin II)
- VLA.** (Viola)
- VC.** (Violoncello)
- CB.** (Contrabasso)

Dynamic markings and performance instructions include:

- DIM.** (Diminuendo)
- MENO** (Meno forte)
- 2 X TACET** (Two times tacet)

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B♭ CL. 1** (B-flat Clarinet 1)
- B♭ CL. 2** (B-flat Clarinet 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- HN. 1** (Horn 1)
- HN. 2** (Horn 2)
- HN. 3** (Horn 3)
- HN. 4** (Horn 4)
- B♭ TPT. 1** (B-flat Trumpet 1)
- B♭ TPT. 2** (B-flat Trumpet 2)
- TIMP.** (Timpani)
- TRGL.** (Trombone)
- CYM.** (Cymbal)
- SOLO B♭ CL.** (Solo B-flat Clarinet)
- VLN. I** (Violin I)
- VLN. II** (Violin II)
- VLA.** (Viola)
- VC.** (Violoncello)
- CB.** (Contrabass)

The score includes first and second endings for many parts, dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and tempo markings *A TEMPO*. The key signature is three sharps (F#, C#, G#).

Picc.
 Fl.
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Timp.
 Trgl.
 Cym.
 Solo B♭ Cl.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 15, featuring various instruments including Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Trgl., Cym., Solo B♭ Cl., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p* and *FREE*, and tempo changes to *A TEMPO*.

Picc. *150*
 Fl. *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 B♭ Cl. 1 *150*
 B♭ Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 HN. 1 *150*
 HN. 2 *mf*
 HN. 3 *150*
 HN. 4 *mf*
 B♭ Tpt. 1 *150*
 B♭ Tpt. 2 *150*
 Timp. *150*
 Trgl. *150*
 Cym. *150*
 Solo B♭ Cl. *150*
 Vln. I *150*
 Vln. II *150*
 Vla. *150*
 Vc. *150*
 Cb. *150*

Musical score for page 16, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Triangle, Cymbal, Solo Bass Clarinet, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *mf* and *cresc.*, and a rehearsal mark *150*.

Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Trgl.
Cym.
Solo B♭ Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc. 150

Fl.

Ob. 1 150

Ob. 2

B♭ Cl. 1 150

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 150

Hn. 2

Hn. 3 150

Hn. 4

B♭ Tpt. 1 150

B♭ Tpt. 2

Timp. 150

TRG. 150

Cym.

SOLO B♭ CL. 150

VLN. I 150

VLN. II

VLA.

Vc.

Cb.