

Maccabiah Vienna 2011 Fanfare

Score

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This musical score is for the "Maccabiah Vienna 2011 Fanfare" by Ronen Nissan. It is a full orchestral score in 4/4 time, marked with a key signature of one sharp (F#). The score is divided into several sections:

- Woodwinds:** Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The woodwinds play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *f*.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, and Trombone 3. The brass instruments play a similar rhythmic pattern, with dynamic markings of *f*.
- Percussion:** Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum. The Snare Drum and Bass Drum play a steady eighth-note pattern, while the Timpani and Cymbals provide rhythmic accents.
- Strings:** Violin I, Violin II, Viola, Cello, and Contrabass. The strings play a rhythmic pattern of eighth notes, often with dynamic markings of *f*.

The score is written for a full orchestra and includes various musical notations such as dynamics (*f*), accents, and articulation marks. The piece is a fanfare, characterized by its rhythmic and melodic motifs.

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B. Cl. *ff* *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Trgl. *p*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

13

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Trgl.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 Picc. *f* *dim.*

21 Fl. *f* *dim.*

21 Ob. 1 *f* *dim.*

21 Ob. 2 *f* *dim.*

21 B. Cl. 1 *f* *dim.*

21 B. Cl. 2 *f* *dim.*

21 B. Cl. *dim.*

21 Bsn. 1 *dim.*

21 Bsn. 2 *dim.*

21 C. Bn. *dim.*

21 Hn. 1 *dim.*

21 Hn. 2 *dim.*

21 Hn. 3 *dim.*

21 Hn. 4 *dim.*

21 B. Tpt. 1 *dim.*

21 B. Tpt. 2 *dim.*

21 Tbn. 1 *dim.*

21 Tbn. 2 *dim.*

21 Tbn. 3 *dim.*

21 Timp. *dim.*

21 Trgl.

21 Cym.

21 S. Dr. *mf*

21 B. Dr.

21 Hp.

21 Vln. I *f* *dim.*

21 Vln. II *f* *dim.*

21 Vla. *f* *dim.*

21 Vc. *dim.*

21 Cb. *dim.*

This page of a musical score, page 5, contains 29 measures of music for a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Trgl., Cym., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical notations, including slurs, triplets, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is complex, with many instruments playing intricate patterns and textures. The page is numbered 29 at the top left of the first staff.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Trgl.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*