

Haben Yakir Li

arr: Ronen Nissan

Musical score for **Haben Yakir Li**, arranged by Ronen Nissan. The score is for a full orchestra and includes parts for:

- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in C 1
- Trumpet in C 2
- Trombone 1
- Trombone 2
- Trombone 3
- Timpani
- Percussion (cymbal)
- Harp
- Voice
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The tempo is marked **Moderato**. The score includes dynamic markings such as *p* (piano) and *f* (forte).

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The score is for a full orchestra and strings. It begins with a tempo marking of 2. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several systems. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The second system includes Horns 1-4, Trumpets 1-3, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with '1.' and '2.'. The strings play a rhythmic pattern of eighth notes throughout the piece.

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Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This musical score is for the piece "Haben Yakir Li" and is page 4 of the score. It is written for a large symphony orchestra. The score includes parts for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Timpani (Timp.)
- Percussion (Perc.)
- Piano (Hp.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in 3/4 time and features a variety of dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes numerous musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *rit.* (ritardando) marking.